

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM THURSDAY, FEBRUARY 12TH, 1914
UNTIL THE MORNING OF THE DATE OF SALE

IMPORTANT TAPESTRIES
AND
TAPESTRY FURNITURE
OF THE
XVI, XVII AND XVIII CENTURIES

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON TUESDAY AFTERNOON, FEBRUARY 17TH, 1914
BEGINNING AT 4.45 O'CLOCK

248



No. 18

ILLUSTRATED CATALOGUE
OF
A COLLECTION OF SEVENTEEN
IMPORTANT TAPESTRIES

COMPRISING
DESIRABLE AUBUSSON, BRUSSELS AND
RENAISSANCE SPECIMENS
OF THE
XVI, XVII AND XVIII CENTURIES

ALSO
A SALON SET OF FURNITURE
IN EARLY XVIII CENTURY AUBUSSON TAPESTRY

TO BE SOLD AT PUBLIC SALE
BY ORDER OF

C. F. WILLIAMSON
99 RUE DES PETITS CHAMPS, PARIS

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE DATE HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1914

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE
SALE TUESDAY AFTERNOON

FEBRUARY 17, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 4.45 O'CLOCK

NOTE: TO PREVENT TOO GREAT A SACRIFICE OF THE TWO COSTLY ITEMS, No. 17 AND No. 18 OF THIS CATALOGUE, AND WHICH ARE DESIGNATED WITH AN ASTERISK, MR. WILLIAMSON, THE OWNER, HAS REQUESTED, AND WE HAVE GRANTED HIM, THE PRIVILEGE OF PLACING ON THEM A REASONABLE "UPSET" PRICE, WHICH WILL BE ANNOUNCED AT THE TIME OF SALE.

WITH THE EXCEPTION OF THE AFOREMENTIONED TWO ITEMS, THE SALE OF THE COLLECTION WILL BE ABSOLUTELY WITHOUT RESERVE OR RESTRICTION.

AMERICAN ART ASSOCIATION

No. 1

EIGHTEENTH CENTURY FLEMISH
VERDURE TAPESTRY

PAYSAGE BOISÉ

350⁰⁰

Height, 8 feet 7 inches; width, 5 feet 2 inches

N. Williams

Practically the entire field is given over to a luxuriance of arboreal vegetation, dense enough to be called tropical but that the trees are those of other climes. The thick leafage in sunshine and shadow exhibits strong contrasts, and appears in green, blue, pale and bright yellow, with the brown trunks of the trees intermittently disclosed. In the distance on the left the corner of a building is discernible, and in the foreground a blue brook ripples about gray and brown rocks. Narrow floral border in several hues, with a total golden effect.



No. 2

RENAISSANCE TAPESTRY OF
THE EARLY SEVENTEENTH
CENTURY

VERDURE DES FLANDRES
! ANCIENNE

No. 2

RENAISSANCE TAPESTRY OF THE
EARLY SEVENTEENTH CENTURY

VERDURE DES FLANDRES ANCIENNE

Height, 8 feet 3 inches; length, 10 feet 5 inches

725⁰⁰ (Of the same series as the following Tapestry)

G. Williams

Rounded hills in a distant background rise against a white sky, in which a patch of blue appears aloft. Their slopes are wooded and well built upon, and at their foot a river passes, winding forward and circling among trees and rocks—these foreground trees rising out of the picture, and their varying leafage spotting the composition with strong contrasts against the background or distance of land and sky. In the foreground a cow is drinking in the river, and a squirrel is about to run up a tree. Border of plant and flower groups in jars and heavily scrolled sprays.



No. 3

FLEMISH VERDURE TAPESTRY
OF THE EARLY SEVEN-
TEENTH CENTURY

SANGLIER BUVANT

No. 3

FLEMISH VERDURE TAPESTRY OF THE
EARLY SEVENTEENTH CENTURY

SANGLIER BUVANT

Height, 8 feet 3 inches; width, 8 feet 2 inches

400² (Of the same series as the preceding Tapestry)

W. Williams

Within a square field outlined by stripes of brown and yellow-white is pictured a varied landscape in many tones of green and blue, white, yellow and brown, made brilliant by sunshine, with contrasting shadows. In the center and at the left edge of the flowering foreground two large trees are conspicuous—a bird fluttering among the branches of the central one. Toward the left of the middle distance a wild boar has come down to a stream to drink. Far away is a domed cathedral. Broad border of flowers and plants in bright colors—yellows, whites, greens and blues—disposed in jars and informal scrolling masses on a dark ground.



No. 4

EIGHTEENTH CENTURY
AUBUSSON TAPESTRY

LANDSCAPE AND BIRDS

(Louis XV Style)

No. 4

EIGHTEENTH CENTURY AUBUSSON
TAPESTRY

LANDSCAPE AND BIRDS—Louis XV Style

Height, 9 feet; length, 12 feet 2 inches

+20"-

Mrs. H. St. George Tucker

An Oriental, semi-tropical prospect is presented, with an imagination freely indulged. In the foreground a strutting turkey-cock and an admiring hen of his species approach each other with turkey dignity, on a green and rocky bank of irregular surface where green plants grow at intervals, some of them having red and white flowers. The bank falls away to a blue river streaked with white reflections from the sunlit sky; and beyond the water, on a rocky island supporting palm trees, are buildings by the river-side and what appears to be a tomb on the summit, approached by innumerable winding steps. From the left of the foreground a tree of large fruit shoots upward to the top of the fabric, and in the right foreground appear banana and palm trees at either side of an architectural detail presenting the entwined serpents in a columnar ornamentation. Above the island a paroquet—red, blue, white and brown—is seen with outspread wings against the sky.



No. 5

MIDDLE EIGHTEENTH CEN-
TURY AUBUSSON VERDURE
TAPESTRY

LION ET TIGRE EN COMBAT

MIDDLE EIGHTEENTH CENTURY AU-
BUSSON VERDURE TAPESTY

LION ET TIGRE EN COMBAT

350 *Height, 8 feet 10 inches; length, 12 feet 8 inches*

N. Williams

In the central background is a large château, exhibiting in one part a serrated parapet. Back of it are houses and other buildings in a hilly country, all in bright sunshine that enriches also the foliage of trees—flowering and bearing some sort of fruit or nut—which grow at either side and in the center of the composition, in the foreground. In front of and below the trees are shrubs in flower, and elsewhere further architectural features appear, and terraced walks. In the center of the foreground a lion and a tiger with swishing tails are in mortal combat. The lion, facing toward the spectator, has one of the tiger's forepaws between its teeth, and the tiger has seized a roll of its enemy's back-flesh in claw and jaws. The border of flowers entwined about a rod is interrupted at the center of the top by a coat of arms with a crown.

Signed: L. G. M. R. D'AUBUSSON.



No. 6

EIGHTEENTH CENTURY BRUS-
SELS VERDURE TAPESTRY

BERGERS ET TROUPEAU

No. 6

EIGHTEENTH CENTURY BRUSSELS
VERDURE TAPESTRY

(*Verdure animée*)

BERGERS ET TROUPEAU

Height, 7 feet 2 inches; length, 8 feet 10 inches

Howe

E. L. Beers

A forest landscape, varied by clearings and streams, in which appear houses, animals and people. The background is an extended hillside densely wooded, with bold hills rising beyond the woods under a light, indefinite sky. Tall gable roofs project above the treetops here and there, and at the foot of the slope a winding river separates the hillside from the foreground. On the nearer side of the stream a shepherd is following his flock, accompanied by his dog; rushes grow in a shallow offshoot close in the foreground, before an open wood on a knoll; and nearer at hand still, three peasant women—one barefoot—on their way to work in the fields, are passing with rakes and a pitchfork.

In lower right hand corner the initials L V V (or L W).



No. 7

AUBUSSON TAPESTRY OF THE
MIDDLE EIGHTEENTH
CENTURY

GARDEN AND LANDSCAPE

No. 7

AUBUSSON TAPESTRY OF THE MIDDLE
EIGHTEENTH CENTURY—Cartoon by
Oudry

GARDEN AND LANDSCAPE

Height, 8 feet 6 inches; length, 16 feet 2 inches

F 25-12

Mrs. H. St George Tucker

Palm and other trees grow luxuriantly in a garden appertaining to an important building, an ornamental corner of which is seen at the right—the foliage near it forming a veritable mass which hides the ground. Below are sunflowers and other plants in blossom, together with cattails and rushes on the marshy banks of a pond. Here, near a gushing fountain, a reddish-brown and white dog has chased a white swan out of the pond and is pursuing it, the bird squawking viciously at the beast in its angry flight. In one of the trees a gaudy paroquet perches, and on the ground is a long-billed crested bird of the stork variety, his colors blue, red, brown, gray, white and yellow. In the distance toward the left is a vague landscape. The whole is in brilliant sunshine. The border in white, old-gold, yellow, brown and red, is in the form of a picture-frame.

Signed: F. GRELLET, M. R. D'AUBUSSON.



No. 8

LOUIS XV AUBUSSON TAPESTRY

LANDSCAPE WITH BIRDS

No. 8

LOUIS XV AUBUSSON TAPESTRY

LANDSCAPE WITH BIRDS

6-50 ^{vv} Height, 8 feet 6 inches; length, 17 feet 7 inches

Mrs. F. L. Kellogg

Three short trees bearing fruit and blossoms grow at either side and the center of the foreground, their branches spreading moderately against a sky of light and dark blue. At their feet are luxuriant plants of the peony order in full blossom, and among them on the green and brown earth strut large white birds with colored wings. A parrot perches on a broken limb of a tree, and a particolored bird is flying toward a tree blossom. On the farther side of a river are many houses and behind them ranges of hills. Border of alternating foliations in browns and yellows.



No. 9

RENAISSANCE VERDURE TAP-
ESTRY—FLEMISH, OF THE
END OF THE SIXTEENTH
CENTURY

*GARDEN OF BIRDS AND
ANIMALS*

No. 9

RENAISSANCE VERDURE TAPESTRY—
FLEMISH, OF THE END OF THE
SIXTEENTH CENTURY

GARDEN OF BIRDS AND ANIMALS

Height, 9 feet 2 inches; length, 10 feet 3 inches

725⁰⁰

E. L. Biers

A stag and a unicorn are represented on opposite sides of a slender tree that interrupts a curving balustrade, on which sundry birds and animals in primitive picture-drawing are seen in diverse attitudes. Underlying and interwoven with the whole is an entanglement of foliage of tropical proportions, pictured in the flat, against a dark green ground. Above is a landscape in perspective with distant snowy mountains. Broad border on three sides—none at the bottom—in golden-yellow, blue, white and green, with flower and fruit groupings and figures.



No. 10

VERDURE TAPESTRY OF THE
LATE EIGHTEENTH CENTURY

VERDURE TAPESTRY OF THE LATE
EIGHTEENTH CENTURY—Square Panel

Height, 9 feet 8 inches; width, 9 feet 7 inches

350 ⁶

M. Williams

An unusually large proportion of the fabric is given up to a bright and effective border. The central square field, outlined by a brown band, displays a landscape of trees and hills. From either side trees with slender and crooked trunks and limbs throw out branches with thick leafage, forming an arch in the foreground—the leaves white or golden-yellow where the sun strikes them, variously toned in green and blue, and down to a dark brown in the shadows. The landscape seen under the arch is in sunshine. The broad and brilliant border is formed of garlands, interrupted by cartouches and ovate medallions, the whole in old-gold and white, blues, greens and yellows.



No. 11

ROYAL AUBUSSON TAPESTRY
OF THE MIDDLE EIGH-
TEENTH CENTURY

LANDSCAPE

No. 11

ROYAL AUBUSSON TAPESTRY OF THE
MIDDLE EIGHTEENTH CENTURY

—Cartoon by Oudry

LANDSCAPE

675-11

Height, 9 feet; length, 11 feet 7 inches

N. Millame

Two leaning trees grow at the left, their brown and mossy-green trunks crossing each other in an X, and a single tree of the same species stands on the right, all amid luxuriant large plants with many birds and blossoms, some of them rich red peonies. Between the trees the foreground is occupied by a river, bordered in front by a strip of land where an ostrich and a smaller bird walk. At the opposite bank a small boat laden with hay is tied up at some steps leading to a marble gateway giving upon an avenue of poplars. Farther away on the left is a pagoda among other buildings. Border is a harmonious combination of red, brown, orange, white and golden-yellow worked as a picture-frame.



No. 12

LOUIS XIV AUBUSSON VERDURE
TAPESTRY—MIDDLE SEVEN-
TEENTH CENTURY

*CERF ATTAQUÉ PAR LES
CHIENS*

No. 12

LOUIS XIV AUBUSSON VERDURE TAP-
ESTRY—MIDDLE SEVENTEENTH
CENTURY

CERF ATTAQUÉ PAR LES CHIENS

725-*Height, 11 feet 3 inches; length, 14 feet 9 inches*

Katall Inguar

(Of the same series as the four following Tapestries)

A wooded park occupies the greater part of the fabric, the nearby trees spreading their branches broadly over it and distant landscape suggestions appearing under their arches, and above trees which grow on a lower level. On the right, a little distant, is the castle, with a church and houses of a village. The foliage of the trees is green and blue, brightened in the sunshine with yellow and white reflections and appearing black in the deep shadows of its under-surface. In the foreground the active decoration depicts a stag in flight, overtaken and attacked by three dogs. One has reached its throat, one bitten into its back, and the third is striving for a hold on its shoulder. Elaborate border of fruits and flowers on an old-gold and brown-black ground.



No. 13

LOUIS XIV AUBUSSON VERDURE
TAPESTRY—MIDDLE SEVEN-
TEENTH CENTURY

*SANGLIER ATTAQUÉ PAR LES
CHIENS*

No. 13

LOUIS XIV AUBUSSON VERDURE TAP-
ESTRY—MIDDLE SEVENTEENTH
CENTURY

SANGLIER ATTAQUÉ PAR LES CHIENS

 Height, 11 feet 6 inches; length, 12 feet 9 inches

(Of the same series as the preceding and the three following
Tapestries)

Vittall Bengueras

Slender trees with dense foliage are scattered over a broad foreground presenting a wild section of France, a mountainous country seen far away, beneath their branches, and the sky over their tops. Country, foliage and the lesser vegetation on the ground are mottled in various lights and shadow, and touched and heightened by golden sunshine. Out of the undergrowth on the right a wild boar dashes into the foreground, pursued by dogs along the bank of a stream. One dog is gored and down; its mate persists at the boar, and another dog is coming up from the left. Beyond the river is a large building, with the aspect of an institution, in a sunlit plain, and on the right appears a heavy building with a tower, protected by a stone wall. Border of fruits and flowers.



No. 14

LOUIS XIV AUBUSSON VERDURE
TAPESTRY—MIDDLE SEVEN-
TEENTH CENTURY

LES DEUX LÉOPARDS

No. 14

LOUIS XIV AUBUSSON VERDURE TAP-
ESTRY—MIDDLE SEVENTEENTH
CENTURY

LES DEUX LÉOPARDS

6 1/2 1/2 Height, 10 feet 10 inches; width, 10 feet 7 inches

(Of the same series as Tapestries Nos. 12, 13, 14, 15 and 16)

Stall Benquet
Large trees with thick foliage rise on either side from a
seamed foreground of plentiful herbage. High overhead
between them is a patch of pale turquoise sky, and back
of them many trees—diminished in perspective—flourish
over an extensive landscape. In the central middle distance
in the sunshine is an immense pile in classical architecture,
and behind that structure is a city on a hill, with a church
spire conspicuous. Lying in the central foreground, past
which a blue river flows, are two leopards, one with its head
raised in sudden alert attention or possible alarm. Blue
vines wind about the trunks of the foreground trees, on a
branch of one of which a brown and white bird is perched,
and a yellow bird is just spreading its blue wings to take
flight from the tree opposite. Border of flowers and fruits.



No. 15

LOUIS XIV AUBUSSON VERDURE
TAPESTRY—MIDDLE SEVEN-
TEENTH CENTURY

THE TWO GOATS

No. 15

LOUIS XIV AUBUSSON VERDURE TAP-
ESTRY—MIDDLE SEVENTEENTH
CENTURY

THE TWO GOATS

Height, 11 feet 6 inches; width, 8 feet 11 inches

(Of the same series as the three preceding Tapestries and the
next following Tapestry)

6257
Tall B. goats
Trees of rough bark and large and plentiful leaves, dappled with sunlight and disclosing green, blue and yellow surfaces and intervening dark shadows, are at either side of the field, and in the foreground between them shrubbery is in flower. Here two goats are at home, one, a dark one, lying down near a tree of double trunk, the other, white with brown spots, standing on its hind legs and feeding on leaves of the lower branches of a tree on the left. In the center a blue stream is whitened by the sunlight, and beyond it are the houses of a village under the domination of a castle on a hill (this section of the landscape now for the most part vague). Among the branches of the trees overhead a bird is seen, flying. Bordered with a profusion of flowers and fruits in blue, yellow, brown, green and old-gold.



AUBUSSON VERDURE TAPES-
TRY OF LOUIS XIV—MIDDLE
SEVENTEENTH CENTURY

*CHIEN PORTANT UN CANARD
SAUVAGE*

No. 16

AUBUSSON VERDURE TAPESTRY OF
LOUIS XIV—MIDDLE SEVENTEENTH
CENTURY

CHIEN PORTANT UN CANARD SAUVAGE

Height, 11 feet 6 inches; width, 6 feet 4 inches

525-¹ (Of the same series as the four preceding Tapestries)

Detail (Benguan)
Trees and wild shrubbery of a nobleman's park appear in the large in the foreground, the château seen beyond them, and high on the left there is a glimpse of the blue sky. The foliage, in sunshine and shadow, is bright yellow, and a subdued green and blue, and dark brown; and among the flowers growing in the dark earth of the foreground a touch of red appears. The park is traversed by a stream, blue with white reflections of the sunlight, and out of it a brown retriever is fetching a wild duck with blue head-feathers. Blossoms and clusters of fruit in profusion, intertwined with leaves and worked in various colors, form the border, done on a ground of brown and golden-yellow.



No. 17

FLEMISH EIGHTEENTH CEN-
TURY TAPESTRY

*MARIAGE DE PSYCHÉ ET DE
L'AMOUR EN PRÉSENCE DE
JUPITER, JUNON ET
VÉNUS*

FLEMISH EIGHTEENTH CENTURY
TAPESTRY

*MARIAGE DE PSYCHÉ ET DE L'AMOUR,
EN PRÉSENCE DE JUPITER, JUNON
ET VÉNUS*

Height, 11 feet; width, 11 feet 9 inches

Mathdrum

Psyche in pale blue and white robes, with jewels at girdle, sleeves and knee, at Hymen's blazing altar clasps the hand of Love, who is robed in crimson—Hymen with his flaming torch presiding. At the right is Venus in green and rose, her chariot drawn by swans, and back of her the Queen of Heaven, in cream, white and green, looks down, while on the left Jove is seated on a cloud, thunderbolts in hand. Below, Neptune with trident, horses and attendants is coming up out of the sea, Triton blowing his conch alongside to calm the billows. Among the accessories are flowers and trees, a peacock and an eagle. Brilliant border in old-gold and many colors, in the form of garlands depending from the beaks of flying birds, interrupted on the sides by animals and at the top by a coat-of-arms.





No. 18



No. 18

SET OF LOUIS XV SALON FURNITURE
IN EARLY EIGHTEENTH CENTURY
AUBUSSON TAPESTRY AND
CARVED GILT WOOD

Withdrawn

Consisting of a sofa and six armchairs. The tapestry, bordered in red with varicolored sprays, presents several decorative motives, designs and compositions, in characteristic festive coloring on a soft gray-white ground. On the back of the sofa curious children in bright costumes are playing with birds and otherwise amusing themselves; on the seat hounds are chasing a deer; all within luxuriant floral displays which appear on all sides as frame or border.

On the chair-backs the figures are playing musical instruments or diverting themselves with birds—one is looking through a telescope. On the seats are illustrations of La Fontaine's fables—"Le Cerf se voyant dans l'eau" (fable 9 of book VI); "Le Renard et la Cigogne" (fable 18 of book I); "Le Corbeau et le Renard," and others. Backs and seats on all the pieces worked in the same harmonious colors. Made at Aubusson early in the eighteenth century.

NOTE.—The frame of the sofa is of modern production.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.



No. 18

